

Coming up at noon, it's this month's Heritage Guelph meeting. This is what's on the agenda:



Chair Epp calls the meeting to order.

(So it seems, there's no sound from the meeting room)



OK. Issues seem fixed.

First item: 15 Forbes - Heritage Permit Application. The property owner here is looking to add a second-storey addition to an existing single-storey rear yard addition.

Heritage planner Jack Mallon says the addition is inline with standards laid out in the Brooklyn and College Hill Heritage Conservation District. He says it's pretty straightforward.

No questions, so they move recommendation THAT Heritage Guelph has no comments for the General Manager of Planning and Building Services with respect to heritage permit application HP24-0007 for 15 Forbes Avenue.

ember Tilley asks if they should vote to support the application or just note that they have no comments. Mallon says that it's fine if committee wants to support the application. Recommendation is changed to read that they support the app, and it's moved and approved.

Next, 116 Gordon Street - Heritage Permit Application. This is concerning the retain wall along the river by the Boathouse.

Senior Planner Robinson notes that committee received the report at June's meeting, and asked staff to look at possible exemptions to having a railing atop the retaining wall. The City's chief building official says the railing needs to be there to keep to the ON Building Code.

Legal Services pointed out that although the walls are noted in HCD guidelines, there is a caveat that alterations of heritage features is permissible when human safety is an issue, and that's the case here. Could be "gross negligence" without it.

So heritage staff are supporting the addition of the railing and the design represents a reasonable change to the heritage attribute.

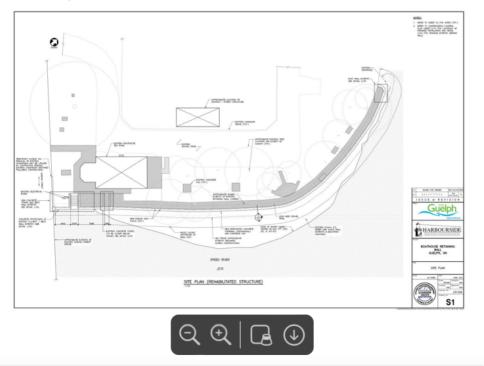
Robinson notes that there may be some flexibility with the railing design, but they've got to have one.

Corman asks if there were any designs suggested, glass panels, or stone to match the wall. It sounds like a decision has been made. Robinson says there've been examples in the city, like along the Spring Mills Distillery. The black metal fencing proposed doesn't "impose itself."

Tilley asks if the 2m walkway along the edge allows for a fence, b/c the walkway and fence not there now. (the grey marked here is a proposed pathway)

Attachment-2 Drawings of proposed rehabilitation and alteration

Figure 1 - Proposed site plan - S1. (Harbourside Engineering Consultants, issued June 2024)



Mallon says railing are required where the public congregates whether there's a pathway or not. Robinson notes that these walls are not the same as the walls along with the river on the other side of Gordon.

Corman asks why no clear panel. Robinson says he hasn't had a lot of discussion about that, but his experience is their cleanliness is an issue, they can function well enough, but engineering couldn't recommend them.

Robinson adds that the railing guard will be the last aspect of the project to be approved, and this is where there could be some flexibility, and they have some good suggestions. Tilley suggests coming back to committee for comment when they have a design.

Corman says she would like a clear panel option to be considered since it would offer the most viewability to the other side of the river. Robinson says the best way to approach this is to approve the design as proposed, and a major change if needed, can come back to HG.

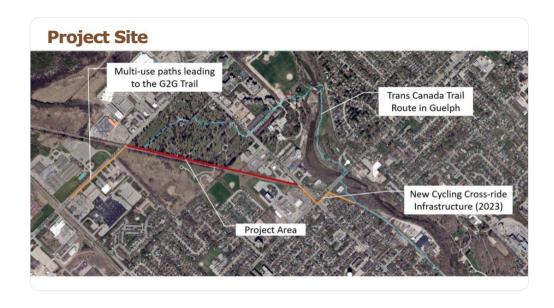
Robinson says that staff doesn't require committee to approve the design, and it's his recommendation is to have a railing design similar to what's been suggested.

Tilley asks about repairs to the wall, are they adding a new facing to the whole length? Robinson says that's right. Tilley asks if there's a condition assessment. Robinson says the number of repairs requires resurfacing, but it may not have a like-new appearance.

Recommendation: THAT Heritage Guelph provides the following comments to the General Manager of Planning and Building Services with respect to heritage permit application HP24-0003 for 116 Gordon Street.

Approved.

Next 762 Woolwich Street: Woodlawn Memorial Park Heritage Impact Assessment. This is regards to the multiuse trail proposed to run through the west of the Woodlawn cemetery from Woodlawn to Woolwich.







Recommendation heritage impacts:

Trail railing - blend in with its surroundings (muted green or brown)

Retaining wall - low as possible and be visually compatible with the cemetery (stone masonry or concrete masonry to look like stone)

(cont'd)

Benches – design cues taken from the cemetery (traditional slatted park bench design) Construction impacts - Mitigate dirt and dust through post construction maintenance and restoration

No questions from committee.

Recommendation: THAT Heritage Guelph supports the recommendations outlined in the "762 Gordon Street Heritage Impact Assessment" prepared by ASI and dated August 2024

Next, 328 Woolwich Street: Cultural Heritage Evaluation Report. It's purpose-built to support three residential units, and is a unique example of a Gothic Revival-style row house.

It is primarily constructed of Belleville pressed brick, and decorated with carved and rusticated limestone quoins and door frames, as well as the lintels, sills, and molded frames around the first and second storey windows.



The house is tied to F.J. Chubb, who also worked on the Wellington Hotel downtown. According to staff it meets five out of the nine criteria for a Part IV heritage designation under Ontario Regulation 9/06.

Tilley asks if the property is owned by one person and Mallon believes it is.

Have they reached to the owner? Mallon says not yet, he usually waits until have the committee gives their endorsement.

Recommendation THAT the comments provided by Heritage Guelph members on the '328 Woolwich: Cultural Heritage Evaluation Report' be provided to staff and Council for their consideration.

Approved.

Next, 33 Dormie Lane: Cultural Heritage Evaluation Report. This house was build in 1963, in the style of Frank Sinatra's "Twin Palms" residence in California designed by Emerson Stewart Williams.



The house was built in the California Modernist architectural style, characterized by its flat roof, single-story massing, and u-shaped irregular floorplan, which forms a half-enclosed

courtyard in the rear of the house. It meets 3 of 9 criteria under Ontario Regulation 9/06. Robinson notes that there have been significant structural changes, the key components that represent the heritage value of this building remains.

Recommendation: THAT Heritage Guelph members support the '33 Dormie Lane: Cultural Heritage Evaluation Report' be provided to staff and Council for their consideration.

Approved.

99 Maltby: Heritage Attributes and Designation Recommendation has been deferred to November's meeting at the request of the owner.

Announcements:

- -OR Lands HCD guidelines draft will be available to members of HG before Nov 4 and they will discuss it December's meeting.
- -Ward West open house on Oct 15 for HG members only
- -Nov 13 council meet staff are bring 3 notices

And that's a wrap for this meeting!



@threadreaderapp unroll please!

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