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Apr 8, 2024 · 38 tweets · [adamadonaldson/status/1777365334317535395](https://twitter.com/adamadonaldson/status/1777365334317535395)

Coming up at noon, it's this month's Heritage Guelph meeting. This is what's on the agenda:



MEETING PREVIEW: Heritage Guelph Meeting for April 8, 2024

This month's Heritage Guelph meeting will be a trivia bonanza! How many (locally) famous hands held the deed for a particular house Queen Street? How many original features exist on a well-kn...

<https://guelphpolitico.ca/2024/04/01/meeting-preview-heritage-guelph-meeting-for-april...>

Vice-Chair Carroll calls the meeting to order.

Disclosure of Pecuniary Interest and General Nature Thereof? Member Corman will step out for 100 Queen Street. It's her house.

First item up, 9 Omar Street: Intention to Demolish. Senior Heritage Planner Robinson is presenting, and he notes that the building *is* listed, but does not meeting any of the 9 prescribed criteria for heritage protection. tl;dr - they can tear it down.

Figure 3 - 9 Omar St from north. (Photo: S. Robinson, Heritage Planning, City of Guelph, 2024)



It's not rare, unique or representative, or an early example of the form. Also, no artistic or merit (ouch) and not technological or scientific value. No significant ownership connection either. Though, it can contribute to understanding of working class housing, it alone doesn't

Building has been substantially altered, and it's not a landmark either. HG has considered value in the past, and the committee in 2018 had no objection to their removal from the list, but owner didn't file demo permit at the time. 7 Omar next door just sold.

Recommended Motion:

THAT Heritage Guelph advises City Council that they do not object to the demolition of the detached dwelling located at 9 Omar Street.

The motion is approved.

Whoops. There's also this recommendation: THAT the comments provided by Heritage Guelph members on the '9 Omar Street: Cultural Heritage Evaluation Report' be provided to staff and Council for their consideration.

That one passes too.

Next, 106 Carden Street: Cultural Heritage Evaluation Report. Robinson will present this too, and it's the old Royal Hotel building. One of the important original areas from Galt's 1827 plan, Robinson notes.

It's a double fronted lot, but this is the Carden side, the limestone construction which is the oldest part of the building. The centre area is the oldest part dating back to 1830s, 40s.



It's an important part of the "Carden Street wall", and it's one of the first things people see when they get off the train at Guelph Central Station. You can see details from the mid-19th century on the building still:



This building meets six out of the nine possible criteria for designation under Ontario Regulation 569/22. It has design and physical value with 3 different styles representing Guelph's commercial architecture. Roof line and remain limestone chimneys of value too.

It has historical and associate value, and its the oldest continuing business in Guelph. Context value since it's the start of an ongoing business block that forms part of Galt's original Market Ground area.

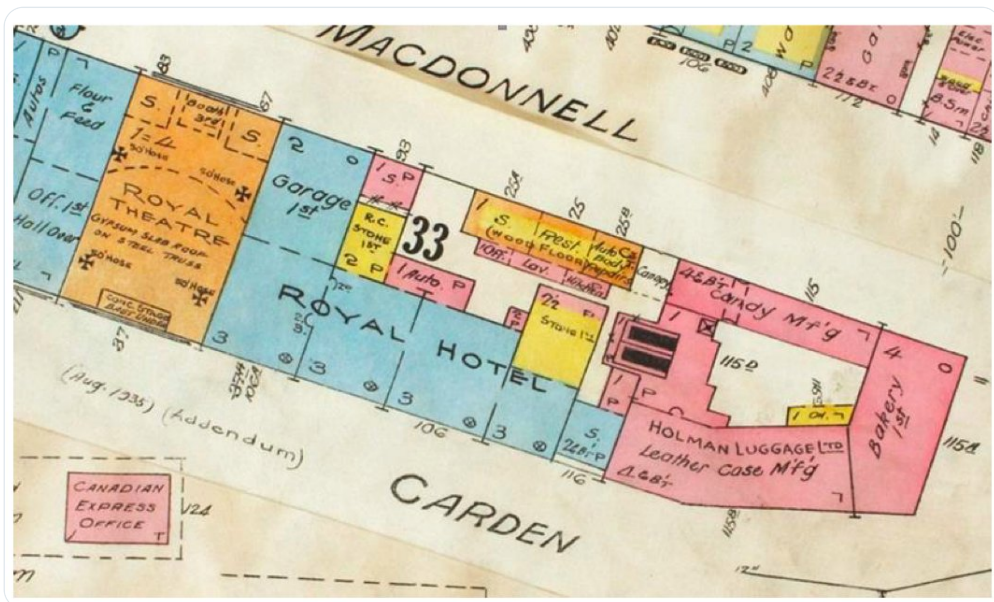


Member Tilley asks if this was on the priority list. Robinson says he believes it's not, but the property itself is coming to market or on the market right now, so it's kind of a priority. Been up for consideration for a while.

Tilley: How does this relate to HCD?

Robinson: Part IV lets you designate individual property before or after a district is declared. No biggie.

Cllr Downer asks if the portion in the middle is part of the hotel, or is it the old Royal Theatre. On the old fire plan, it's the blue area we're talking about.



Downer asks what happened to the end past 106 Carden with the tower. Robinson says it was destroyed in a fire pre-1960s.



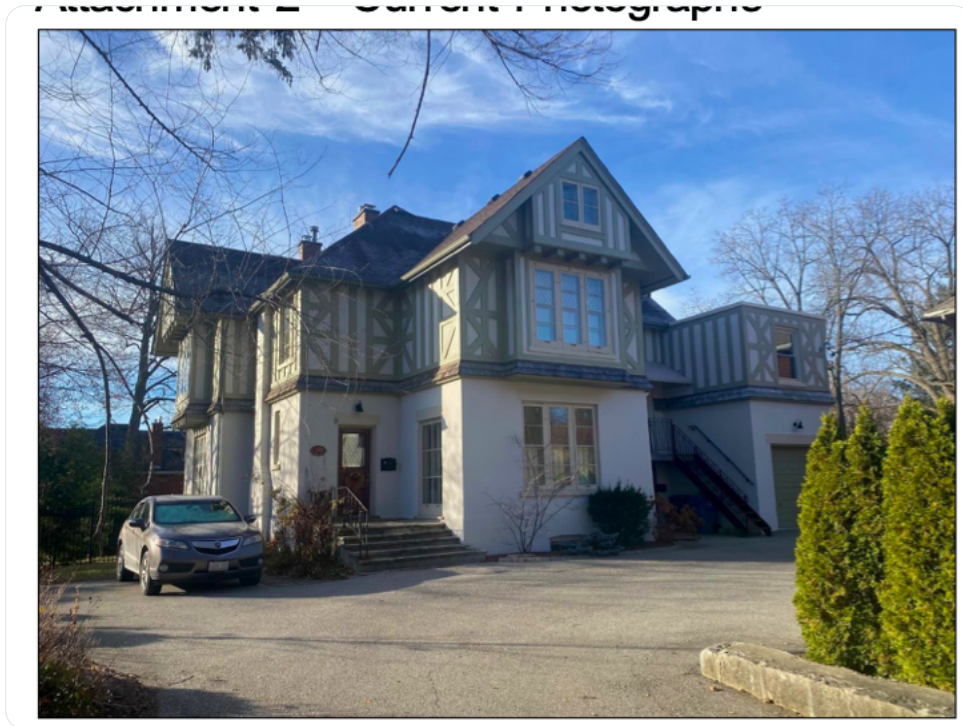
Tilley asks about the original roof beams on the inside. Robinson says they're still there, he's seen them, they're in an unfinished attic space. Staff don't typically consider the interior for these designations, he says.

Recommended Motion:

THAT the comments provided by Heritage Guelph members on the '106 Carden Street: Cultural Heritage Evaluation Report' be provided to staff and Council for their consideration.

Approved!

Next, 100 Queen Street: Cultural Heritage Evaluation Report. Planner Mallon will present.



Mallon notes that this and the next presentation were prepared with the assistance of the U of G's history department. Also, Member Corman's been very helpful see as it's her house.

The property was initially part of the Mitchell estate (see also 108 Queen, which is also up for designation). Frye Colwill, who also designed the Torrance School on Waterloo Road and Worsted and Spinning Co. Factory (now the Mill Lofts), designed the house.

This house meets four out of the nine possible criteria for designation. It's an example of the Tudor revival style (one of the first in Guelph), designed by significant architect, maintains character of area, and linked to surroundings.

Tilley asks if this might go to council quicker with a member owning the property (a 'friendly designation'). Mallon says they're planning on bringing a batch to council in June/July, but since this is friendly, there's no rush.

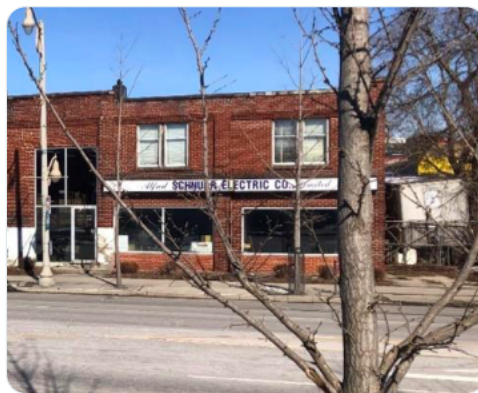
Recommended Motion:

THAT the comments provided by Heritage Guelph members on the '100 Queen Street: Cultural Heritage Evaluation Report' be provided to staff and Council for their consideration.

Approved.

Next, up 72 Gordon Street: Cultural Heritage Evaluation Report. A “one-storey, flat roofed, red rug brick functional industrial building, split into 2 storeys on the south side” you may know as...

Attachment 2 – Current Photos of 72 Gordon Street.



The lot was owned by a number of famous Guelph names, but that was probably speculative because a creek ran through the property till the 20th century as seen here:

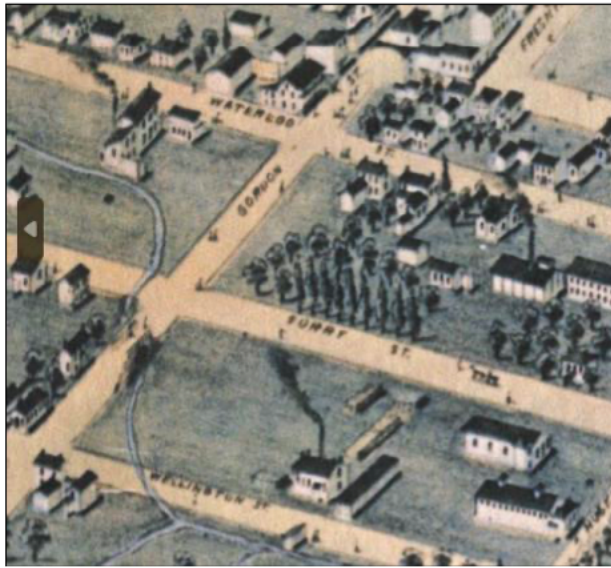


Figure 7: A selection from the Brosious Birdseye map from 1872. Note that the area is becoming increasingly industrialized, yet the creek visible in the Fire Insurance Plans is still clearly intact.

When something was finally built there in the 1920s, it was MacKey's Bakery, later Dominion Bread. It's pretty unchanged from this picture in 1929, which makes it kind of a rarity in Guelph Meets 5/9 criteria.



It's the last of its kind from the industrial era of the area south of Downtown, and its associated with the food production industry in Guelph. Important in defining the area and character of Gordon/Surrey streetscape.

Member Cameletti asks if there's anything happening with the property. Mallon says no, the area is zoned for six stories, but nothing in the immediate future.

Any contact with Schnurr? No, but they were sent a letter.

Recommended Motion:

THAT the comments provided by Heritage Guelph members on the '72 Gordon Street: Cultural Heritage Evaluation Report' be provided to staff and Council for their consideration.

Approved!

Announcements?

-The planner working on Downtown HCD has taken on a new job in Kitchener, so Mallon's keeping an eye on that.

-Two batches of designations coming to council in June, July, likely 8-10.

-Draft Downtown HCD coming to staff this week, going out to First Nations.

-HCD study and boundary will be coming to council in July, and the boundary's been extended to Woolwich/Norfolk

-Kick-off meet for Ward West 2 weeks ago, and there'll be public consult in May or June.

-OR HCD? The planning guideline *may* be coming to council to June, still some uncertainty about that though.

Cameletti asks if anyone from HG will be needed at the June, July planning meetings.

Mallon says it depends if there will be anyone stepping up to oppose them, they'll know at the meetings prior to those deadlines.

That's a wrap for this Heritage Guelph meeting!



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